Video conference camera overview

Preface

Thank you very much for using our color video conference camera. Please read this manual in detail and use accordingly.

This manual introduce the function of video camera, opening and operation principle in detail.

This color video camera is high-quality and flexibility with a remote pan 355° / tilt 120° operation and image flip, and a DSP dealing integration module input. Support VISCA and PELCO P/D protocol.

Allowing install on the ceiling / desk and an accurate remote control of RS232/422/485.

Safety requirement

In order to avoid camera and other connecting equipment damaged and lead to potential danger, please follow the rules as below:

© Only professional technician can install and maintenance;
© Prohibit setting on the places which raining or dampness, using unit under stated temperature, humidity and power;
© Using accessories from original factory or allowed;
© Once exchange product or repair happen please use universal meter test before using;
© Please use soft and dry rag for cleaning, not strongly corrosive cleanser for avoiding mangled for outside of camera or lens;
© Take care using and no squeeze crust avoiding camera broken;
© Bracket must be endures 3 times weight of camera at least.

Features

© 4K Ultra HD PTZ camera;
© Pan 355°, Tilt 120°;
© The features include advanced ISP processing algorithms to provide vivid images with a strong sense of depth, high resolution, and fantastic color rendition;
© Multi function IR remote controller can control PTZ, lens and other function conveniently;
© Using PC to control camera with Sony Visca or Pelco command;
© IR remote controller, RS422, RS232 and other control method;
© 9 preset positions by remote controller, 200 preset positions by PC or remote control unit, memory auto saved when power off;
© The maximum speed of horizontal rotation: 80° / s, tilt: 60° / s;
© Providing multifunctional accurate remote control.
# Packing list

Please check up all devices inside while open package.

<table>
<thead>
<tr>
<th>Device</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Video camera</td>
<td>1</td>
</tr>
<tr>
<td>Remote controller</td>
<td>1</td>
</tr>
<tr>
<td>USB cable</td>
<td>1</td>
</tr>
<tr>
<td>HDMI cable</td>
<td>1</td>
</tr>
<tr>
<td>Power adapter</td>
<td>1</td>
</tr>
<tr>
<td>Rs232 cable</td>
<td>1</td>
</tr>
<tr>
<td>Ceiling bracket</td>
<td>1</td>
</tr>
<tr>
<td>User manual</td>
<td>1</td>
</tr>
<tr>
<td>Remote controller (1)</td>
<td></td>
</tr>
</tbody>
</table>

- Video camera (1)
- USB cable (1)
- HDMI cable (1)
- Power adapter (1)
- Rs232 cable (1)
- Ceiling bracket (1)
- User manual (1)
Parts and Introduction

Front

1. Lens
2. Sensor for the remote control
3. Power lamp
4. Standby lamp

5. DC IN 12V input
6. RJ-45 network video output
7. Line in
8. IR select switch
9. HDMI video output
10. RS-232/422
11. USB3.0 video output

Bottom

12. British screw holes
Remote Controller

1. CAMERA SELECT: (match to IR SELECT back)
2. FOCUS: (auto or manual)
3. MENU
4. BACK LIGHT
5. POWER
6. STD, REV: (Press L/R DIRECTION SET, and then Press 1 or 2)
7. POSITION: (Number area; PRESET: press PRESET then press 1-9 for set up preset position)
8. RESET: (Press RESET and then press 1-9 for eliminate preset position)
9. ZOOM: (Telephoto or Wide Angle)
10. PAN-TILT RESET
11. PAN-TILT ; HOME for return middle position
12. L/R DIRECTION SET
13. IR transmit
14. CLOSE THE MENU
15. S-OUT: SWITCH TO 720P50
16. DATA-SCREEN: Switching color mode
17. Brightness adjustment: bright-/ bright+
18. F1:Press and hold for 3 seconds to quickly switch the image normal and inversion
19. F2:Press and hold for 3 seconds to quickly restore the factory settings

Install Diagram

<table>
<thead>
<tr>
<th>Schematic Diagram</th>
<th>Function</th>
</tr>
</thead>
</table>
| ![Schematic Diagram](image) | 1. RS422 TX+ IN Orange/White  
2. RS422 TX- IN Orange  
3. RS422 RX+ IN Green/White  
4. RS232 TX IN Blue  
5. IR OUT Blue/White  
6. RS422 RX- IN Green  
7. RS232 RX Brown/White  
8. GND Brown |
Due to product iteration, the product menu is subject to change without prior notice, subject to the actual object.

**Serial Port**
This option can set protocol, address, baud rate, speed scale, speed limit when the camera is communicating through serial port.

**PTZ**
This option can set PTZ related functions, including digital zoom, focus mode, remote speed, pan direction, tilt direction, fill and mirror.

**Exposure**
This option can set exposure mode including full auto exposure, manual exposure, shutter priority, iris priority, bright priority, etc.

**White Balance**
This option can set white balance mode including auto, manual, indoor, outdoor, one push, ATW, etc.

**Image**
This option allows you to set image effects, including 2D/3D noise reduction, contrast, chroma, acutance, gamma, wide dynamic range, defog, anti flicker, etc.

**Audio**
This option can set the switch of Audio, if turn it on, the audio signal of camera can be input through HDMI.

**Video**
This option can set the megapixel of camera as well as image mode.

**Network**
This option can set network information of camera, including DHCP on/off. When the DHCP is off, we can edit camera IP address, mask, gateway by using “0-9” of the IR remote controller.

**System**
This option can set language of camera, review present version and reset default factory settings.

**Exit**
Exit menu.
The Menu

1. Serial Port Settings

Serial Port Settings>

- Protocol: <Auto>
- Address: <1>
- Address Fixed: <OFF>
- Baud Rate: <9600>
- Speed Grade: <Standard>
- Speed By Zoom: <OFF>
- RS-485: <OFF>

▲▼ Roll ▶ Change
[HOME] Enter [CLOSE] Back

Serial Port Settings Sub Menu

Protocol: Can set auto/visca/pe1co-p/pelco-d.
Address: Can set camera serial communication address.
Address Fixed: This option is used to cover automatic distributing order under VISCA protocol.
Baud Rate: Can set serial communication baud rate, 2400/4800/9600/19200/38400/115200.
Speed Grade: Can set speed range of PTZ (only take effect when using serial communication), standard/expand.
Speed By Zoom: Can set on/off of pan tilt speed and lens magnification linkage.
RS-485: This option can set the camera to enable/disable the RS-485 serial port return code function.

2. PTZ Settings

PTZ Settings>

- Dzoom: <OFF>
- Focus Mode: <Auto>
- Zoom Speed: <Normal>
- Remote Speed: <4>
- Installation: <Auto(Normal)>
- Reload Preset 1: <ON>
- PAN Reverse: <OFF>
- TILT Reverse: <OFF>

▲▼ Roll ▶ Change
[HOME] Enter [CLOSE] Back

PTZ Settings Sub Menu

Dzoom: on/off.
Focus Mode: auto/ manual.
Zoom Speed: This option is for setting the zoom speed of camera, there are 3 levels: low, standard and high levels.
Remote speed: PTZ speed 1-16 (only take effect when using IR remote controller).
Installation: This option can set image flip effect of camera in order to match installation of desktop and ceiling.
Reload Preset: This option can set the function that automatically call number 1 preset position after starting camera.
Pan Reverse: Can set pan direction normal/reverse.
Tilt Reverse: Can set pan direction normal/reverse.
The Menu

3. Exposure Settings

Exposure Settings>

- AE Mode: <Auto>
- Backlight: <OFF>
- De-Flicker: <OFF>

▲▼ Roll [HOME] Enter  ➪ Change [CLOSE] Back

Exposure Settings Sub Menu

- Backlight: Can be adjustable in auto mode, open/off.
- De-Flicker: This option can set the refresh frequency of camera to resolve problem of image blink caused by light source.
- Iris pri: Iris value can be adjustable in iris priority mode, Close-1/1.8.
- Exposure compensation can be adjustable in auto mode, 0-15.
- Backlight can be adjustable in auto mode, open/off.
- Shutter pri: Shutter value can be adjustable in shutter priority mode, 1/1-1/10K.
- Exposure compensation can be adjustable in auto mode 0-15.
- Backlight can be adjustable in auto mode, open/off.
- Bright pri: Bright value can be adjustable in bright priority mode, 0-27.

- Iris value can be adjustable in manual mode, Close-1/1.8.
- Shutter value can be adjustable in manual mode, 1/1-1/10K.

4. White Balance Settings

White Balance Settings>

- WB Mode: <Auto>

▲▼ Roll [HOME] Enter  ➪ Change [CLOSE] Back

White Balance Settings Sub Menu

- WB Mode: auto, manual, indoor, outdoor, one push, ATW.

Manual mode:
- Red gain is adjustable, 0-255.
- Blue gain is adjustable, 0-255.
The Menu

5. Image Settings

Image Settings>

- 2D NR: <8>
- 3D NR: <8>
- Bright: <8>
- Contrast: <8>
- Color Gain: <8>
- Sharpness: <8>
- HUE: <8>
- Gamma <1>
- Flip: <OFF>
- Mirror: <OFF>
- Back>

▲▼ Roll  ➤ Change
[HOME] Enter  [CLOSE] Back

Image Settings Sub menu

2D NR: 2D noise reduction, 0-15.
3D NR: 3D noise reduction, 0-15.
Bright: Can set image bright, 0-15.
Contrast: Can set image contrast, 0-15.
Color Gain: Can set image color gain, 0-15.
Sharpness: Can set image sharpness value, 0-15.
HUE: Can set image color saturation, 0-15.
Gamma: Can set image gamma, 0-15.
Flip: Can set the camera image to flip up and down 180 degrees.
Mirror: Can set the camera image to flip left and right 180 degrees.

6. Audio Settings

Audio Settings>

- Audio: <OFF>
- Back>

▲▼ Roll  ➤ Change
[HOME] Enter  [CLOSE] Back

Audio Settings Sub menu

Audio: This option can set the HDMI audio turn on/off.

7. Video Settings

Video Settings>

- Video Format: <1920x1080p60>
- HDMI Mode: <DVI>
- Color Space: <RGB>
- Enter>
- Back>

▲▼ Roll  ➤ Change
[HOME] Enter  [CLOSE] Back

Video Settings Sub menu

Video Format: This option can set the current resolution of the image.
HDMI Mode: This option can set the HDMI/DVI mode.
Color Space: This option can set RGB/YCbCr.
The Menu

8. Network Settings

Network Settings>

- DHCP: <OFF>
  IP Address: 192.168.1.118
  Subnet mask: 255.255.255.0
  Default gateway: 192.168.1.1

[^] Roll [HOME] Enter [▼] Change [CLOSE] Back

Network Settings Sub menu

Can check network information of camera.

Can manually edit camera IP address, mask, gateway by using "0-9" of the IR remote controller when DHCP is off.

9. System Settings

System Settings>

- Language: <English>
  Version: V1.0.3
  Preset Color: <ON>

[^] Roll [HOME] Enter [▼] Change [CLOSE] Back

System Settings Sub menu

Language: Camera menu operation language can be set, simplified Chinese/English.

Version: You can view the current software version, which can not be modified.

Preset Color: This option can be used to set the camera to enable/disable the function of saving the image effect in the preset position.

Reset Device: You can restore to the default factory settings for all the camera parameters.
Network Connections

Connection mode

Direct connection mode: connect the camera directly to the computer with a network cable.

Network connection mode: connect the camera to the Internet network, and access the network through a router or switch. Users can log in to the device through the browser.

The computer must have the network segment where the camera IP is located. If the network segment is not added, you will not be able to log in. If the default IP address of the camera is 192.168.1.118, you need to add 1 network segment to the computer. The specific method is as follows:

Firstly open the computer network local connection properties window, select “Internet Protocol Version 4 (TCP/IPv4)” double click or click the property “Internet Protocol Version 4 (TCP/IPv4)” enter the properties window, click “Advanced” to enter advanced TCP/IP Set the IP address and subnet mask in the IP address field. After the addition is completed, click OK to complete the IP network segment addition. Users can add corresponding network segments according to the modified camera IP address.

Network login

WEB login:

Enter the device IP address in the browser address bar to default to 192.168.1.118, and press Enter to enter the web client login interface. Enter “admin” in the [Username] field, “admin” in the [Password] field, and pass the verification to enter the background preview interface.

Language selection: Select the language icon in the upper right corner of the login interface, click to select the web interface language.

Preview and pan/tilt

After successful login, enter the management interface, the default entry is the video preview interface. On the left side of the preview interface, is the image preview area, and on the right side of the preview interface, is the PTZ control area, which can realize the following functions: PTZ up and down rotation, PTZ left and right rotation, the gimbal returns to the initial center position, the lens zooms out and in, adjusts the near focus and far focus, adjusts the PTZ speed level, adjusts the zoom speed level, and adjusts the focus speed level; set the preset position Number, starts counting from number 1, which is the number 1 preset position; save the currently set preset position; delete the corresponding preset position; call the corresponding preset position; the upper part of the preview interface can take local photos and videos of the preview screen.

Configuration

Click “Configuration” at the top of the interface to enter the software parameter configuration interface, which mainly includes the following options: system, network, audio and video, image, and user management.
Configuration

System

1) System settings: display the basic information of the device (not adjustable), time configuration is used to configure the system time;
2) System maintenance: can be used for software upgrade, restore factory settings and restart the device.

Internet

1) Basic Configuration.
   TCP/IP configuration.
   DHCP: Set whether to enable automatic IP acquisition.
   IP address: set the IP address, the default is 192.168.1.118, where the IP is the address of the login web page.
   Subnet Mask: Set the subnet mask (default is 255.255.255.0).
   Default Gateway: Set the default gateway (192.168.1.1 by default).
   Preferred DNS Server: Set the DNS server (default is 192.168.1.1).

   DNS state selection.

   Port Configuration.
   HTTP port: Set the HTTP port, the default is 80.
   RTSP port: Video Acquisition port, the default is 554.
   ONVIF port: Set the ONVIF port, the default is 8765.
   Service Port: Set the service port, the default is 90.

2) Advanced configuration.
   Configurable FTP, email configuration, QOS, IGMP, SRT, RTMP, RTSP and other related parameters.

Video & Audio

1) Video
   Set the video compression format, the default main/sub stream compression format is H.264/H.265;
   Stream: Set different video output modes and select different streams. Including main stream and sub stream, the main stream can be 1920*1080, 1280*960, 720*576, 720*480, 640*480; the sub stream can be 640*480, 480*360, 352*288, 320*240, 176*144;
   Video frame rate: set the video frame rate, the default frame rate is 30 frames, 3-50 optional;
   I frame interval: set key frame interval, default 60, 5-120 optional;
   Bit rate type: default variable bit rate;
   Image quality: Under the condition of variable bit rate, the image quality can be selected, the default is medium;
   Bit rate upper limit: default 512KB, 128-20000 optional.

2) Audio
   Configure Network Audio.

3) Local Path
   Select the local save path for photos and videos.
Configuration

Image

Image parameters: The image parameters interface can make the following adjustments to the image effect.

Image adjustment: it can set picture brightness, contrast, saturation, sharpness, chroma, 3D noise reduction and other functions.

Exposure: Exposure mode, shutter speed, gain, aperture, etc. can be set.

Image enhancement: video format can be set, left and right mirroring, up and down mirroring, backlight compensation.

White balance: White balance mode, red and blue gain effect image can be set.

User Administer

Used to modify username and password.
<table>
<thead>
<tr>
<th><strong>Technical parameter</strong></th>
<th>Due to the continuous iteration of the product, if there is any parameter change, it is subject to the actual product.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Image Sensor</strong></td>
<td>Sony 1/2.8&quot; Progressive CMOS</td>
</tr>
<tr>
<td><strong>Effective Pixels</strong></td>
<td>8.5Megapixels</td>
</tr>
<tr>
<td><strong>Resolution</strong></td>
<td>HDMI/USB: 4KP30/25,1080P60/59.94/50,1080P30/29.97/25,720P60/50 IP: 1080P60/59.94/50,1080P30/29.97/25,720P60/50 (Optional HDMI/IP output 4K, USB output 1080P)</td>
</tr>
<tr>
<td><strong>Signal</strong></td>
<td>PAL/NTSC</td>
</tr>
<tr>
<td><strong>Lens</strong></td>
<td>12X optical zoom</td>
</tr>
<tr>
<td><strong>Foci</strong></td>
<td>f=3.9mm(W)〜46.8 mm(T)</td>
</tr>
<tr>
<td><strong>Horizontal View Angle</strong></td>
<td>72°(W)〜6.5°(T)</td>
</tr>
<tr>
<td><strong>Focus System</strong></td>
<td>Auto/Manual</td>
</tr>
<tr>
<td><strong>Minimum Illumination</strong></td>
<td>0.5Lux</td>
</tr>
<tr>
<td><strong>Exposure Control</strong></td>
<td>Auto/Manual</td>
</tr>
<tr>
<td><strong>Shutter</strong></td>
<td>1/30〜1/10000s</td>
</tr>
<tr>
<td><strong>Gain</strong></td>
<td>Auto/Manual</td>
</tr>
<tr>
<td><strong>White Balance</strong></td>
<td>Auto/Indoor/Outdoor/Manual</td>
</tr>
<tr>
<td><strong>Image Effect</strong></td>
<td>Full color/image flip</td>
</tr>
<tr>
<td><strong>S/N Ratio</strong></td>
<td>≥50db</td>
</tr>
<tr>
<td><strong>Pan</strong></td>
<td>355°(max.speed:80°/s)</td>
</tr>
<tr>
<td><strong>Tilt</strong></td>
<td>-30°to +90°(max.speed:60°/s)</td>
</tr>
<tr>
<td><strong>Preset</strong></td>
<td>The remote control can be set up to 9, and the keyboard can be set up to 200 preset positions</td>
</tr>
<tr>
<td><strong>Video Output</strong></td>
<td>HDMI, USB 3.0, IP</td>
</tr>
<tr>
<td><strong>Power</strong></td>
<td>12V DC(10.8〜13.0V DC)</td>
</tr>
<tr>
<td><strong>Operating Temperature</strong></td>
<td>0〜40°C</td>
</tr>
<tr>
<td><strong>Storage Temperature</strong></td>
<td>-20°C〜60°C</td>
</tr>
<tr>
<td><strong>Size</strong></td>
<td>(L) 181×(W) 181×(H) 176mm</td>
</tr>
<tr>
<td><strong>Weight</strong></td>
<td>1525g</td>
</tr>
<tr>
<td><strong>Color</strong></td>
<td>Silver</td>
</tr>
<tr>
<td><strong>Control protocol</strong></td>
<td>SONY VISCA, PELCO P/D, ONVIF, VISCA over IP</td>
</tr>
<tr>
<td><strong>Control Mode</strong></td>
<td>RS-232, RS-485/422, USB</td>
</tr>
<tr>
<td><strong>Accessories</strong></td>
<td>DC 12V power adapter, IR Remote, Operation manual, RS-232 Cable, USB cable, HDMI cable, Ceiling bracket</td>
</tr>
</tbody>
</table>